A Level Fine Art Summer Preparatory Work

1. Make or buy a small sketchbook:
   - A5 is ideal or no bigger than A4.
   - Ensure that the paper is good quality.

2. Use your sketchbook to gather together research based on the theme of **STRUCTURES**.
   Try to approach the theme from different angles and include as many of the following as possible:
   - **Photography** – Record interesting natural and manmade structures. For example, close up of leaves, shells, feathers, fabric, baskets, buildings, umbrellas, tents, fencing, bridges, pylons etc.
   - **Drawing** – Do a mixture of quick sketches and more detailed drawings. Work from photographs and direct observation.
   - **Writing** – Write about your ideas, and thoughts linked to your practical work. Include words that are directly relevant to your work e.g. interlocking, tessellate, reflection, grid, stack, divide, geometric, etc.
   - **Collecting** – Find samples of materials that relate to your theme, i.e. patterned and textured fabrics, printed papers, recycled materials, texture rubbings, thread, etc.
   - **Recording** – Use a wide range of media and different ways of making marks.
   - **Visual Elements** – Ensure that your work relates to as many of the following visual elements as possible and write these down next to work as it develops.

   **Line, Tone, Texture, Colour, Pattern, Shape, Form**

3. Make your sketchbook look as exciting as possible and personal to you. Using the guidelines above it is your choice how you develop the theme. Keep your eyes open on your travels this holiday and see what you can use to help you.

4. Please bring your sketchbook to your first Art lesson after the holiday.

We hope you have a fantastic summer break and we look forward to working with you in September.