Preparatory Work for Year 12 Photography

Summer work

First you must complete the 15 tasks set on the other side of the page.

You may use any device you like to take your pictures.

You must print off your pictures, label and explain how you took them.

Stick them in, ideally, in an A5 sketchbook with brown or black paper.

You do not need to do your work in order, but it can help.

If you do not know how to use your device /camera etc.. FIND OUT! YouTube has many excellent tutorials.

Now you must use your new skills to record your summer.

Your focus should be on composition and light.

Record your thoughts, insights and personality through the pictures you take, ensure that your images are interesting and reflect your surroundings. Even the most mundane scenery can be stunning through the right eye.

Print off your images - Boots is fine! Or there are some excellent online deals.
Photography Tasks

Take photographs to illustrate each of the following:

1. **Big depth of Field** an image that shows all subjects in foreground and background in sharp focus.

2. **Narrow Depth of field x3** (opposite of 1) set up/find a scene with a foreground, mid-ground and background. Take 3 photos, 1 with each section in sharp focus with the other 2 blurred.

3. **Action stopped or frozen** the image should show a moment in time impossible to pose.

4. **Silhouette** the image should show a very dark subject in the foreground and a bright contrasting background (do not point your camera at the sun!).

5. **Subject illuminated by an incandescent lamp/candle** the image must show only the subject with a soft diffused glow.

6. **Action recorded** the image should show the blurred movement of the subject with a sharp background.

7. **90'angled side light** the image should show approximately half the subject in shadow.

8. **45'angled side light** the image should show less shadow than highlight.

9. **High view point** the image should show a subject way below you.

10. **Low view point** the image should show a subject way above you.

11. **Macro/Flower close-up without flash** the image should show a subject in context.

12. **Macro/Flower close-up with flash** the images should show a sharply focused subject set on a blurred and dark background.

13. **Panning** the image will show a sharp subject with a blurred background.

14. **Centre of interest by lines or patterns** the image should show a composition that leads the eye to the central point.

15. **Rule of thirds** the focus of the image should be in only one third of the image but the rest should either point to or indicate the focus.

16. **Framing** the image should have the focus framed by another subject within the image—an unconventional frame.

Please bring your sketchbook in the first day of term full with every photograph annotated in a text small box beside the photo.