

Year 13 Homework Half Term – Revision Work

Division of approx. 5 hours. This will include areas on Antigone, OCG and Live

TASK 1	- ANTIGONE -	
TASK 2	- ANTIGONE -	
TASK 3	- ANTIGONE -	
TASK 4	1 x hour - OCG -	Act 2 – analysing each scene
TASK 5	1 x hour - OCG -	Understanding Recruiting officer
TASK 6	1 x hour - LIVE -	Revision on Bleak House

Task 1 Antigone

Antigone: Two Hours 20 Minutes

Task 1 (50 mins)

Read the Scene Breakdown with Notes Resource.

This covers all scenes that may be in your mock exam.

Decide upon a colour code and highlight the rest of your resource as demonstrated in the Prologos section.

Task 2 (30 mins)

Use your highlighted Scene Breakdown with Notes Resource, and the example of 'essay planning' to plan an Ismene essay for her second scene when she comes before Creon and Antigone. Be sure that the quotes you use correspond to significant plot points in the Scene Breakdown with Notes Resource.

Task 3 (60 mins)

Using the feedback from your last essay and your completed essay plan, write a practice essay for Ismene in her second scene when she comes before Creon and Antigone

Task 4 / Write the details for each scene in act 2 identifying the following areas in bullet points

- Name of scene and number of scene
- Characters in scene and their purpose
- Themes of scene
- Time and place of scene
- Lighting for scene
- Set for scene
- Dramatic intention of scene (why did Wertebaker write this scene)?

Use the following as an example of how each scene should be analysed and the layout of information.

Number of scene

Act 1 scene 4

Title of scene

The loneliness of Men

Themes of scene

Loneliness

Frustration (sexually and in his career)

Jealousy

Time and place of scene

Ralphs tent , late at night

Lighting for scene

Blue gel, small lantern on Ralphs crate, shadows to be cast on floor

Set for scene

The drape upstage would be half open as if to represent Ralphs tent.

Ralph would be sitting on a crate at a writing desk – represented by a slightly larger crate that he could lean on to write his diary and letters to his wife.

Dramatic Intention of scene

This scene is to reveal more of Ralph Clarks character to the audience and his commitment to his wife and the frustration he experiences at being apart from her. Frustrated in his role as Second Lieutenant , Ralph wants to be noticed by the Governor and sees his involvement with the play as an opportunity to get promoted.

Harry Brewer, seen in Act 1 sc 3 shows his anguish, frustration and jealousy with his girlfriend Duckling. We learn that Harry is haunted by the ghost of a man he hanged for stealing . Harry is guilty about being an embezzler before he joined the Navy.

Task 5/ complete the following tasks on The Recruiting Officer

Watch a version of The Recruiting Officer – on line - these may be student productions but will give you a sense of style and of the characters and plot. Make sure your Zig Zag notes on the Recruiting officer are complete

Here is an audio recording if you have time

<https://www.youtube.com/watch?v=oPKICmFC4ds>

Answer these questions on The recruiting Officer

1. What is the play about?
2. When was it written?
3. What is the genre of the play?
4. What sort of audiences watched this play?
5. How would the actors have performed in this play? (the style of acting)
6. What are the parallels between the characters in The Recruiting office and OCG in terms of love triangles?
7. Which characters in OCG play which characters in The recruiting Officer ? - write a cast list for this purpose – one that Ralph Clark drew up before rehearsals started – Act 1 sc 11

Tasks 6 on Live

Live Theatre: 40 Minutes

Task1 (20 mins)

Read the Information Resource supplied for Bleak House by Creation Theatre

Task 2 (20 Mins)

Answer the question sheet in preparation for watching the performance on the 28th February