

## A Level Music Tasks for yr 13 over half term

Please refer to the letter given out at parents evening, Year 13 Road Map and Revision packs on Chorales, Compositions and Essays

### Chorales –minimum ½ hour per day ongoing work toward start of actual 6-hour paper on 2nd April

- Read through the chorale packs and complete chorale set on 11/02
- Hollers harmony handbook – revise all the rules
- Work backwards – use stock progressions
- Tom Pankhurst Chorale Guide - for handy fingerprints 321 121 678 etc  
<http://www.choraleguide.com/>
- Chorale mark scheme - check the top bands each time you check through
- Alex Aitken student friendly examiner notes on chorales – useful user friendly check list

### Recitals – 1 hour per day minimum – better in 45-minute chunks 3 x per day Work toward mock recital on March 19th

- Warm up with scales
- Practice key bits- not just from the beginning
- Use a metronome
- Record yourself and listen back critically using the mark scheme
- Practice in front of a mirror
- Identify tricky sections and focus on these and
- Prioritise each session –what do you want to come out being better at after the sessions
- Make use of: past mark feedback sheets from recitals since start of year 12 and 13
- Does the performance hang together as a whole – MAKE SURE YOU HAVE HAD A COUPLE OF RUNS AT PLAYING IT ALL THROUGH – IDEALLY WITH AN AUDIENCE AT HOME!

### Revision for Mock Written Paper on 5<sup>th</sup> March 1hour per day minimum

- Honing essay techniques power point
- Set essays with check list
- CTHEFIRM grids
- Knowledge organisers on set works and MADTSHIRT elements of music
- Revise all key technical language for the 6 set works covered on the mock paper using the Glossary for set works document
- Use the A Level Listening book to practice melody dictation and exam paper Q1-3 listening tasks
- Use the essay packs to create essay plans on the 6 set work on the paper