

Spanish: Revision checklist and activities for year 13 (Mocks and real exam)

Paper 1 Listening, Reading and Translation

- Learn vocabulary from end of unit pages in textbook (also in dynamic learning). Print the lists from dynamic learning, and **highlight** the words you **don't know** as you go through the online tests. These are words you will need to focus on.
- Re-read through class readings in the textbook and make a note/learn vocabulary that is unfamiliar to you
- Practise listening exercises online on dynamic learning platform – make a note and learn new vocabulary from this.
- Practise reading online exercises on dynamic learning platform – make a note and learn new vocabulary from this.
- Practise translation activities (Spanish to English) on the dynamic learning platform. Use the answers script to mark, and make a note and learn incorrect translations. Focus on small linking words that can trip you up. (Quizlet set)
- Learn vocabulary through Quizlet (Ms Brodie's class) to help consolidate the learning
- Practise other board Year 13 papers listening and reading elements (they can be found on student share). They are on different topics, but are still excellent practice to build up speed and understanding.
- Revise your Spanish tense endings for accuracy in translation. Can you identify a subjunctive? A past subjunctive? A future? A past?

Paper 2- Writing and Translation

- Learn quotes from LCDBA/ ELDF
- Re-read the play/ Re-watch the film before mock and real exam. Make notes of things that come to your mind.
- Make a list of key scenes – Are you able to refer to them accurately and precisely?

- Learn key vocabulary related to discussing film/play analytically. Handout has been given and lots on Ms Brodie's quizlet page.
- Go through each aspects of study methodically, bring your notes together into coherent mind-maps (see examples given to you/ones you have already done)- and consider key quotes/scenes needed to discuss these aspects
 - Historical context/ Author's/ Director's influences
 - Themes
 - Symbols
 - Style / director's techniques
 - Characters

NB: You may need to create various mind maps for big areas such as characters and themes.
- Practise and revise your use of the subjunctive- you can do this online on any Spanish practice website or going over handouts given in class
- Practise writing 2nd and 3rd conditional sentences for both LCDBA/ELDF. Use the answers from the test you did with Ms Brodie to learn some phrases off by heart that you can use in your essay.
- Make **detailed** plans for all the possible questions on LCDBA/ELDF – see handouts with all possible questions given to you by Ms Brodie and Ms Boya.
- Practise translations (English to Spanish) on dynamic learning and make note of new vocabulary/errors and learn.
- Learn vocabulary related to themes from play/film on Quizlet or from book.
- Practise translations from past papers from other exam boards. They are on the shared drive. Make a note of new words/errors and learn.

Paper 3- Speaking

- Prepare answers/ bullet points with key ideas/key vocabulary for each question in the oral questions booklet.

Make sure each answer has a couple of points and some concrete examples where possible. Use knowledge organizers (as you already have for units 7, 8, 9) to help.

- Make sure your 2 minute speech is ready (learn it by **heart** for real exam)
- Make sure your RP3 form is **complete** with relevant findings to guide the examiner
- Study your chosen area and become an expert in it by: reading articles, watching documentaries, reading blogs and discussing it with friends and family.
- Attend conversation classes to practise exam cards with Sara
- Go through the textbook, re-read articles and make notes on key issues within themes
- Learn vocabulary related to themes via quizlet or end of unit pages from textbook, or on dynamic learning.

A-level Spanish mocks 2020
Revision guidance

Paper 2 essays

Below are 4 titles for the book and 4 for the film that you can prepare. Two of those titles will appear in the exam. We suggest you prepare **thorough** plans for all 4 – what doesn't appear now may just appear (or something very similar) in the real exam in June.

La Casa de Bernarda Alba

- Evalúa hasta qué punto el miedo afecta las decisiones de los personajes.
- Analiza el efecto en el público de la estructura dramática de la obra.
- Evalúa cómo la obra nos ayuda a entender la situación social de Andalucía en aquella época
- Analiza el significado del mundo exterior en la obra

El Laberinto del Fauno

- Evalúa las técnicas utilizadas para enfatizar los elementos fantásticos en la obra.
- Evalúa cómo el personaje del doctor nos ayuda a entender el carácter del capitán Vidal.
- Analiza cómo presenta el director el tema de la paternidad en la película.
- Examina hasta qué punto se puede apreciar la película El Laberinto del Fauno sin conocer el contexto histórico.

Translations

Paper 1: (into English)

El mundo laboral

Paper 2: (into Spanish)

Televisión, los medios de comunicación y la sociedad